

***A Voyage to Arcturus* and Beyond: David Lindsay's Visionary Imagination**

An online symposium **hosted** by the Scottish Storytelling Centre, Edinburgh
supported by the Scottish Network for Religion and Literature, University of Edinburgh
organised collaboratively by colleagues in Religious Studies/ECA Edinburgh/Edinburgh Napier

Wednesday December 9, 2020: 1pm to 6pm

Organisers: Dr Steven Sutcliffe, Religious Studies, School of Divinity, University of Edinburgh
Seán Martin, School of Arts and Creative Industries, Edinburgh Napier University
Dr Louise Milne, School of Art, University of Edinburgh

SCHEDULE

1pm: Introduction: Seán Martin, Louise Milne, Steven Sutcliffe

1.10-2.30pm Session 1: *A Voyage to Arcturus* (1920) One Hundred Years Later

Talk 1: Dr J D McClure – '*Arcturus* and After'

Talk 2: Dr Louise Milne – 'Early Twentieth Century Dream Cultures as context for *Arcturus*'

Talk 3: Murray Ewing – 'The Cultural Influence of *A Voyage to Arcturus*'

Questions

2.30-2.40: Tea/coffee Break

2.40-4.10pm Session 2: After *Arcturus*: From *The Haunted Woman* to *The Witch*

Talk 4: Dr Steven Sutcliffe – 'The Struggle to Remember in *The Haunted Woman* and *The Violet Apple*'

Talk 5: Dr Andrew Radford – 'Devil's Tor: Going After Strange Gods'

Talk 6: Dr John Herdman - '*The Witch*: David Lindsay's Quest of the Absolute.'

Questions

4.10-4.20pm: Tea/coffee break

4.20-5.40 Session 3: Genre and Media

Talk 7: Jan Pick – 'John Barclay Pick: Keeper of the Flame'

Talk 8: Doug Anderson – 'David Lindsay and the Fantasy Genre'

Talk 9: David Power – 'David Lindsay and Music'

Talk 10: Seán Martin – 'Representing the Unrepresentable: Reflections on Filming David Lindsay's Sublime'.

Questions

5.40-6.00: Talk 11: Prof Christine Ferguson – 'Response: David Lindsay and 20th Visionary Fiction'

6.00 – 6.15: Questions and Wrap Up - Seán Martin, Louise Milne, Steven Sutcliffe